

Collection Sergei Nakariakov
Concerto Nr. 1 in E \flat Major

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 6171

Solo Stimme / Voix / Part : B \flat

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Concerto Nr. 1 in E flat Major

Op. 11

Richard STRAUSS
(1864 - 1949)

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

I

B♭ Flugelhorn Solo

Piano

Allegro (♩ = 112)

f energico

f

Reo. *

5

9

13

Reo. *

EMR 6171

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17

21

25

29

33

p

This system contains measures 33 through 36. The upper staff features a melodic line with a long slur and a dynamic marking of *p* at the end. The piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a bass line with occasional chords in the left hand.

37

pp

This system contains measures 37 through 40. The upper staff continues the melodic line. The piano accompaniment maintains the eighth-note texture, with a dynamic marking of *pp* in the right hand.

41

This system contains measures 41 through 44. The melodic line in the upper staff shows some phrasing changes. The piano accompaniment continues with the eighth-note texture.

45

p *pp*

ped. *

This system contains measures 45 through 48. The upper staff has a dynamic marking of *pp*. The piano accompaniment has dynamic markings of *p* and *pp*. The system concludes with a *ped.* marking and an asterisk.

158

dim.

Ped. * Ped. * Ped. *

161

Ped. *

II

Andante (♩ = 69)

Andante (♩ = 69) *pp dolce*

ppp

5

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 features a melodic line in the treble staff with a slur and a triplet of eighth notes. The grand staff accompaniment includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 10-12 continue the melodic and accompaniment patterns with various slurs and triplet markings.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 13 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 14-16 continue the melodic and accompaniment patterns with various slurs and triplet markings.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 17 features a melodic line in the treble staff with a slur and dynamic markings *pp* and *mp*. The grand staff accompaniment includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 18-21 continue the melodic and accompaniment patterns with various slurs and triplet markings.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 22 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 23-25 continue the melodic and accompaniment patterns with various slurs and triplet markings.

III

Allegro (♩ = 132)

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats. The tempo is Allegro (♩ = 132). The music starts with a piano (*p*) dynamic. The right hand features a melody with eighth notes and a triplet of eighth notes in measure 3. The left hand provides a bass line with eighth notes and a triplet of eighth notes in measure 3. The first measure contains a whole chord. The word *Red.* is written below the first measure, and ** Red.* is written below the third measure.

Musical score for measures 4-6. The right hand continues the melody with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. A *cresc.* (crescendo) marking is present in measure 5. The word ** Red.* is written below the sixth measure.

Musical score for measures 7-10. The tempo changes to **Rondo. Allegro**. The right hand has a melody with eighth notes and triplets, marked *mf*. The left hand has a bass line with eighth notes and triplets, marked *f*. The music changes to 6/8 time at measure 8. The word ** Red.* is written below the tenth measure.

Musical score for measures 11-14. The right hand has a melody with eighth notes and slurs. The left hand has a bass line with eighth notes and chords. The music is in 6/8 time.

17

mf

23

ff

Ped. *

28

33

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. *

43

f *p* *espressivo*
pp

48

53

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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